

### Copy Your own art

- near sunset on concrete (sidewalk or better yet driveway),
  - the sun should not be coming thru the trees
  - no sun on the artwork, that's why near sunset
  - let camera do the white balance, so use auto white balance
  - camera, see below
- between noon and 4pm inside in a south facing room with good window lighting
  - the sun cannot hit the artwork
  - in a bedroom, put the art next to the bed on the side away from the window
  - use a room with neutral colored walls, white, grey, black, not beige
  - camera, see below
- use your flash off camera to one side, pretty far away
  - set your camera to flash white balance, you'd think it would do it automatically...
  - camera, see below
- use a led, "reveal", or "blue" type light bulb, pretty far away
  - probably auto white balance won't work, so you'll have to experiment with your camera
  - camera, see below
- use the flash on your camera
  - set your camera to flash white balance, you'd think it would do it automatically...
  - unfortunately, you'll need to place the camera to the side of the artwork, so now photoshop/Lightroom comes into play
  - camera, see below
- Photoshop use the crop tool and click on the perspective box
  - now you can crop to the corners of the trapezoid of your artwork and photoshop will turn it into a rectangle.
  - just be sure to check the proportions of width and height and use the "image size" with resample image on and constrain proportions off
  - I use Alien Skin Blowup to enlarge
- Lightroom - Develop mode
  - Exposure highlights shadows - fine tune exposure
  - Crop - Lens Correction - to get it rectangular
    - Distortion - Vertical - Horizontal - Rotate
- CAMERA
  - camera on a tripod, pointing straight down and leveled
  - set the white balance per above instructions
  - use cable release/self timer to not touching the camera when shooting
  - center the art under the camera or you will have to adjust the image later